

PROFXv3 SERIES

PROFX6v3PROFX10v3PROFX12v3PROFX16v3PROFX22v3PROFX30v3

PROFESSIONAL EFFECTS MIXERS

CONFIGURATIONS							
Positioning	Professional Effects Mixers with USB						
Input Count	6 to 30						
Mic Inputs	2 to 25						
General User Applications	Band Rehearsal & Mobile PA Systems, Recording and Podcast Studios, Live Streaming, DJs, Live Music Performance Venues, Houses of Worship, A/V Rental Houses, Karaoke, Pub Trivia						
Ideal Customer Profile	Ideal for customers seeking an all-in-one compact mixer solution (effects, recording functionality) but who prefer a step up in performance and features versus the most affordable mixers available on the market.						
Mixer Series	ProFXv3 Series						
Model	ProFX6v3	ProFX10v3	ProFX12v3	ProFX16v3	ProFX22v3	ProFX30v3	
Inputs	Input Channels	6	10	12	16	22	30
	Mono Mic/Line	2	4		8	14	22
	Mic/Stereo Line	-	-	3			
	Stereo Line	2	3	4			
	Mic Preamp	2	4	7	11	17	25
	Global Phantom Power (+48V)	Yes					
	100 Hz Low Cut Filter	Yes					
Outputs	Channel EQ	2-Band Fixed	3-Band Fixed		3-Band w/Sweepable Mid		
	Channel Inserts	—	4	4	8	14	22
	Aux Sends	—	1	2	4	4	4
	Subgroups	—	—	2	4		
	Main Outputs	XLR & 1/4"					
Other	Main Meters	2 × 8	2 × 12				
	Level Controls	Rotary Pots		60mm Faders			
	Internal FX	Stereo 24 Presets					
	Compressors	—	2	4	8	12	16
	Digital Recording	2×4 192kHz 24-Bit					
Construction	Accessories (Optional)	Mixer Bag	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Mixer Bag Dust Cover	Dust Cover
	Power Supply	External 100–240 VAC		Internal Universal 100–240 VAC			
	Rackmount	—	—	Optional	Optional	—	—
	Weight	2.6 lb / 1.2 kg	4.9 lb / 2.2 kg	7.9 lb / 3.6 kg	15.2 lb / 6.9 kg	19.8 lb / 9 kg	26.5 lb / 12 kg
	Dimensions	8.4 × 7.5 × 2.9 in 213 × 190 × 74 mm	11.9 × 10.7 × 3.3 in 302 × 272 × 84 mm	14.8 × 13.0 × 4 in 376 × 330 × 101 mm	17.1 × 17.7 × 4.4 in 434 × 450 × 112 mm	17.1 × 24.1 × 4.4 in 434 × 612 × 112 mm	17.1 × 32.3 × 4.4 in 434 × 820 × 112 mm



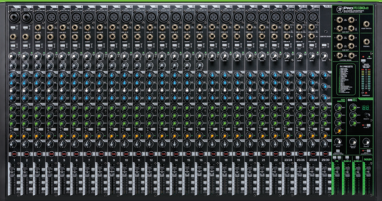


PROFXv3 SERIES

PROFESSIONAL EFFECTS MIXERS



Mackie ProFXv3 Series mixers are the ultimate affordable solution for live, home recording, and content creators. Now with Onyx mic preamps that offer 60db of headroom, easy single-knob compression, and 24 built-in FX. Record your tracks in 24-Bit/192kHz quality with 2×4 USB I/O and zero-latency hardware monitoring. Both Pro Tools® | First and Waveform™ OEM recording software/plugin packages are included.



FEATURES

Onyx Preamps
Our renowned Onyx Mic Preamps are designed for maximum studio-quality performance. Ultra-low noise and up to 60dB of gain means tons of headroom and crystal-clear sound even with gain-hungry mics.

GigFX Effects Engine
The high-resolution GigFX Effects Engine makes adding great-sounding effects to your mix easy. Now with 24 great-sounding effects, you have more options than ever for adding that finishing touch to a vocal or kicking up the drama on your podcast.

2×4 192kHz USB Recording
Recording in extreme quality is easy with ProFXv3. Sample rates up to 192kHz combined with our Onyx mic preamps ensure you get the most pristine sound possible. Great for live recordings, music playback, and more.

Pro Tools® | First and Waveform™ OEM Included
Each ProFXv3 mixer now comes with industry-standard Pro Tools® | First and the exclusive Musician Collection featuring 23 Avid plug-ins, including the legendary 304C Compressor and 304E EQ bundle. The multi-award-winning Waveform™ OEM DAW plus their 16 plug-in DAW Essentials™ collection is included as well. This complete software package is valued at over \$500.

PROFESSIONAL
SOFTWARE
INCLUDED!



Pro Tools® | First



Waveform™ OEM





PROFX^{v3} SERIES

PROFESSIONAL EFFECTS MIXERS

SERIES FEATURES

24-BIT / 192KHZ 2*4 USB RECORDING INTERFACE

- 2*4 USB I/O allows you to create two custom mixes on your computer to send back in to the mixer
- Perfect for live performance recording, music playback, live streaming, and more

EFFORTLESS LATENCY-FREE MONITORING

- Easily blend between monitoring your computer's output and a direct feed from the mixer

RECORD AND PRODUCE LIKE A PRO

- Pro Tools® | First and Waveform™ OEM professional software and plugin packages included
- The Musician Collection™ for ProTools | First includes 23 plugins like BBD Delay, Eleven Lite, 304 EQ, and 304C Compressor*
- The DAW Essentials™ Bundle for Waveform™ OEM includes 16 powerful plugins like Equaliser, Compressor, Reverber8, and Limiter

SIGNATURE RUGGED DESIGN

- Legendary Mackie “Built-Like-A-Tank” design
- Solid steel chassis protects your investment
- Tough ABS side protection

*Requires new free subscription to Pro Tools | First

ProFX10v3

10-Channel Professional Effects Mixer with USB



PROFESSIONAL SOUND QUALITY

- Equipped with 4 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 9/10
- Headphone output with separate level and blend control
- Insert jack on channels 1–4
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

ProFX12v3

12-Channel Professional Effects Mixer with USB



PROFESSIONAL SOUND QUALITY

- Equipped with 7 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels
- Channels 5–10 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 11/12
- Aux/Monitor output with dedicated per-channel send control
- Stereo Subgroup output bus with per-channel assignment
- Headphone output with separate level and blend control
- Insert jack on channels 1–4
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

ProFX16v3

16-Channel Professional Effects Mixer with USB



PROFESSIONAL SOUND QUALITY

- Equipped with 11 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 15/16 features a standard 3-band EQ)
- Channels 9–14 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 15/16
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1–8
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

ProFX22v3

22-Channel Professional Effects Mixer with USB



PROFESSIONAL SOUND QUALITY

- Equipped with 17 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 21/22 features a standard 3-band EQ)
- Channels 15–20 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 21/22
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1–14
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

PROFX^{6v3} PROFX^{10v3} PROFX^{12v3}
PROFX^{16v3} PROFX^{22v3} PROFX^{30v3}

ProFX30v3

30-Channel Professional Effects Mixer with USB



PROFESSIONAL SOUND QUALITY

- Equipped with 25 Onyx Mic Pres offering up to 60dB of gain and ultra-low noise performance
- All-new GigFX Effects Engine with 24 different FX options, from reverbs to delays and more

THE ESSENTIAL MIXING TOOLS YOU NEED

- 3-band EQ on all channels with variable mid frequency control (Channel 29/30 features a standard 3-band EQ)
- Channels 23–28 feature mic inputs and stereo line inputs for maximum versatility
- Hi-Z switches allows direct connection of guitars, basses, and other instruments
- 100Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 29/30
- 3 Aux/Monitor outputs with dedicated per-channel send control
- Dual stereo Subgroup output busses with per-channel assignment
- Headphone output with separate level and blend control
- Dedicated Control Room output with level control
- Insert jack on channels 1–22
- Pre-Fader solo on all channels
- Footswitch input for FX Mute
- Single-knob compression helps keep your input levels in check

ACCESSORIES

Mixer Bag

(ProFX6v3, ProFX10v3, ProFX12v3, ProFX16v3, ProFX22v3)



Rackmount Kit

(ProFX12v3, ProFX16v3)



Dust Cover

(ProFX10v3, ProFX12v3, ProFX16v3, ProFX22v3, ProFX30v3)

