





# DRM212 • DRM215 • DRM315

DRM Series Professional Powered Loudspeakers deliver class-leading power via ultra-efficient Class-D amplifiers with next-gen protection and Power Factor Correction technology for peak performance when you need it.

Advanced Impulse™ DSP provides acoustic correction and time-alignment via precision tuned FIR filters for crystal clear, punchy sound typically experienced only with massive touring systems. The DRM Control Dashboard™ features a high-contrast, full-color display on the back panel for quick and easy setup.

Custom transducers housed in touring-grade plywood cabinets are designed for consistent performance in the most demanding applications.

Equipped with M10 flypoints, dual angle pole mounts, and available line array configurations – the DRM Series is perfect for clubs, houses of worship, rental systems and more.

#### **APPLICATIONS:**

Medium to large-size club/band PA systems, houses of worship, DJs, rehearsal spaces, gymnasiums, banquet halls, A/V rentals and many, many more.

# **FEATURES:**

- High-efficiency Class-D amplifiers
  - Up to 2300W of power offers ample headroom for professional applications
  - Universal power supply (100-240 VAC) with Power Factor Correction technology ensures consistent performance even with unstable AC power
  - Next-gen protection circuitry keeps transducers safe and ensures peak performance in all applications

- Advanced Impulse<sup>™</sup> DSP module
  - Precision crossovers and transducer time-alignment deliver reference quality sound that is consistent throughout the frequency range
  - Cutting-edge FIR Filtering drastically reduces inherent anomalies, phase issues, and muddy midrange resulting in crystal clear sound
- DRM Control Dashboard<sup>™</sup> features a high-contrast full color display for easy single-knob access to configuration, processing, and more
  - View current EQ and voicing mode, high-resolution metering, and more from a single overview window
  - Application and venue specific modes provide easy to use voicing with minimal setup time
  - Adjustable 3-band parametric EQ allows for additional customization and tuning for your application and venue
  - Alignment Delay control for delay stacks
  - Save and recall up to 6 user presets for various applications and venues
  - Screensaver plus dimmer and contrast control
  - System lock with 4-digit passcode
- Dual independent inputs that support mic, line, and instrument signals plus a dedicated 1/8" stereo aux input
- Premium components and cabinet design
  - Road-worthy plywood construction and internal bracing offers optimal acoustic performance with a touring-grade textured coating and powder-coated heavy gauge steel grille
  - Unique ported design provides exceptionally smooth yet punchy low frequency response while providing cool air directly to the internal amplifier
  - Titanium diaphragm compression drivers are perfectly matched to the amplifier for maximum transparency and clarity
  - Custom high-excursion woofers offer minimal distortion with increased bass response and reliability to withstand the most demanding live applications
- Versatile configuration
  - DRM212 and DRM215 feature an angled cabinet design for use as floor monitors and dual angle pole-mounts for optimal coverage
  - DRM315 features a single angle pole-mount
- Professional rigging options
  - M10 flypoints for professional installations\*\*
- \*\*DRM212 and DRM215 can be flown in vertical orientation only
- \*\*DRM315 can be flown in both horizontal and vertical orientation





# DRM212 • DRM215 • DRM315 SPECIFICATIONS

| - |      | 44.0 | D 4  |      |      |
|---|------|------|------|------|------|
| Δ | cous | tic  | Peri | nrms | ance |
|   |      |      |      |      |      |

| Frequency Range (-10 dB):  | 45 Hz - 20 kHz [DRM212]     |
|----------------------------|-----------------------------|
|                            | 43 Hz – 20 kHz [DRM215]     |
|                            | 35 Hz – 20 kHz [DRM315]     |
| Frequency Range (-3 dB):   | 50 Hz - 20 kHz [DRM212]     |
|                            | 47 Hz – 20 kHz [DRM215]     |
|                            | 39 Hz – 20 kHz [DRM315]     |
| Horizontal Coverage Angle: | 90º [All, DRM315 rotatable] |
| Vertical Coverage Angle:   | 60º [All, DRM315 rotatable] |
| Maximum SPL Peak:          | 134 dB [DRM212]             |
|                            | 135 dB [DRM215]             |
|                            | 137 dB [DRM315]             |
| Monitor Angle:             | 50° [DRM212 and DRM215]     |

### Transducers

| Low Frequency:  | 12 in / 305 mm [DRM212]            |
|-----------------|------------------------------------|
|                 | 15 in / 381 mm [DRM215 and DRM315] |
|                 | with ferrite                       |
| Mid Frequency:  | 6.5 in / 165 mm [DRM315]           |
| High Frequency: | 1.4 in / 36 mm titanium            |
|                 | dome compression driver [AII]      |

# **Power Amplifiers**

| System Power Amplification     |                          |
|--------------------------------|--------------------------|
| Rated Power:                   | 1600 watts peak [DRM212] |
|                                | 1600 watts peak [DRM215] |
|                                | 2300 watts peak [DRM315] |
| Low Frequency Power Amplifier  |                          |
| Rated Power:                   | 1220 watts peak [DRM212] |
|                                | 1220 watts peak [DRM215] |
|                                | 1920 watts peak [DRM315] |
| Rated THD:                     | < 1%                     |
| Cooling:                       | Convection               |
| Design:                        | Class D                  |
| High Frequency Power Amplifier |                          |
| Rated Power:                   | 380 watts peak           |
| Rated THD:                     | < 1%                     |
| Cooling:                       | Convection               |
| Design:                        | Class D                  |

# System Processing

| 4 speaker modes  |
|------------------|
| Off, DRM18S, Var |
| 3-band           |
| 0 - 100 ms       |
|                  |

### **Equalization**

| Low:  | ±12 dB @ 20 Hz - 200 Hz      |
|-------|------------------------------|
| Mid:  | ±12 dB @ 200 Hz - 2.00 kHz   |
| High: | ±12 dB @ 2.00 kHz – 20.0 kHz |
| HPF:  | 40 Hz - 160 Hz (Var)         |

### Input / Output

| Input Type:                             | 2x Female XLR Balanced        |
|---|-------------------------------|
|   | • 1/4" Balanced • 1/8" Stereo |
| Mic-Line Impedance:                     | 8 k $\Omega$ balanced         |
| 1/4" TS, Wide-Z <sup>™</sup> Impedance: | 1 M $\Omega$ unbalanced       |
| Direct Out and Mix Out:                 | Male XLR Balanced             |
| Mix Out Impedance:                      | 600 $\Omega$ balanced         |
| Main Control:                           | Rotating Knob                 |
|   |                               |

# **Electronic Crossover**

| Crossover Type:      | 24 dB/octave                |  |
|----------------------|-----------------------------|--|
| Crossover Frequency: | 1.5 kHz [DRM212 and DRM215] |  |
|                      | 900 Hz [DRM315 LF / MF]     |  |
|                      | 2.5 kHz [DRM315 MF / THF]   |  |

### **Line Input Power**

| Detachable line cord: | ~100 - 240 VAC, 50 - 60 Hz, 110W<br>~220 - 240 VAC, 50 - 60 Hz, 110W |
|-----------------------|--|
| AC Connector:         | 3-pin IEC 250 VAC, 10 A male   |
| Power Supply Type:    | Switchmode   |

### **Safety Features**

| Input Protection: | Peak and RMS limiting, power supply and amplifier thermal protection  |
|-------------------|---|
| Display LEDs:     | Defeatable front power,<br>Speaker Control                            |
| Status Info:      | Input and output levels, voicing mode, sub HPF, EQ and delay settings |

#### **Construction Features**

| Basic Design:          | Asymmetrical [DRM212 and DRM215] |
|------------------------|----------------------------------|
| _                      | Vertical Trapezoidal [DRM315]    |
| Enclosure Material:    | Plywood                          |
| Enclosure Finish:      | Black Polyurea                   |
| Grille Material:       | 16-18 gauge perforated steel     |
| Grille Finish:         | Powder-coated black              |
| Handles:               | One on each side [All],          |
|                        | one on top[DRM212 and DRM215]    |
| Display LEDs           |                                  |
| Front:                 | Power ON                         |
| Rear:                  | Speaker Control                  |
| Operating Temperature: | 0 - 40 °C                        |
|                        | 32 - 104 °F                      |





### DRM212 • DRM215 • DRM315 SPECIFICATIONS CONTINUED...

**Physical Properties (product)** 

| DRM212: |
|---------|
|---------|

 Height:
 25.0 in / 635 mm

 Width:
 14.7 in / 375 mm

 Depth:
 16.2 in / 412 mm

 Weight:
 42.0 lb / 19.1 kg

#### DRM215:

 Height:
 28.3 in / 719 mm

 Width:
 17.0 in / 431 mm

 Depth:
 18.1 in / 461 mm

 Weight:
 57.0 lb / 25.9 kg

#### DRM315:

 Height:
 36.5 in / 927 mm

 Width:
 18.8 in / 478 mm

 Depth:
 19.0 in / 485 mm

 Weight:
 68.0 lb / 30.8 kg

### **Physical Properties (packaged product)**

# DRM212:

 Height:
 29.6 in / 752 mm

 Width:
 18.7 in / 475 mm

 Depth:
 19.3 in / 490 mm

 Weight:
 48.0 lb / 21.8 kg

#### DRM215:

 Height:
 32.7 in / 831 mm

 Width:
 20.5 in / 521 mm

 Depth:
 21.8 in / 554 mm

 Weight:
 65.1 lb / 29.5 kg

#### DRM315:

 Height:
 39.2 in / 996 mm

 Width:
 22.2 in / 564 mm

 Depth:
 22.3 in / 566 mm

 Weight:
 81.2 lb / 36.8 kg

# **Mounting Methods**

Floor mount, pole mount via the built-in socket on the bottom of the cabinet [Be sure the pole is capable of supporting the weight of the DRM loudspeaker] or fly via the integrated M10 mounting points (using M10 x 1.5 x 20 mm forged shoulder eyebolts).

#### **Options**

| DRM212 Cover:                     | P/N 2036809-48 |
|-----------------------------------|----------------|
| DRM215 Cover:                     | P/N 2036809-49 |
| DRM315 Cover:                     | P/N 2036809-50 |
| SPM400 Loudspeaker Pole Mount:    | P/N 2051055    |
| PA-A2 Forged Shoulder Eyebolt Kit |                |
| (3 x M10 x 1.5 x 20 mm)           | P/N 2051054    |

#### **Ordering Information**

| DRM212 1600W 12" Professional Powered Loudspeaker, US  | P/N 2050051-00 |
|--|----------------|
| DRM212 1600W 12" Professional Powered Loudspeaker, EU  | P/N 2050051-01 |
| DRM212 1600W 12" Professional Powered Loudspeaker, UK  | P/N 2050051-03 |
| DRM212 1600W 12" Professional Powered Loudspeaker, AU  | P/N 2050051-04 |
| DRM212 1600W 12" Professional Powered Loudspeaker, CN  | P/N 2050051-05 |
| DRM212 1600W 12" Professional Powered Ldspkr, BZ ~120V | P/N 2050051-06 |
| DRM212 1600W 12" Professional Powered Loudspeaker, AR  | P/N 2050051-07 |
|  |                |

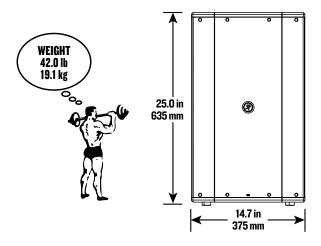
| DRM215 1600W 15" Professional Powered Loudspeaker, US  | P/N 2050061-00 |
|--|----------------|
| DRM215 1600W 15" Professional Powered Loudspeaker, EU  | P/N 2050061-01 |
| DRM215 1600W 15" Professional Powered Loudspeaker, UK  | P/N 2050061-03 |
| DRM215 1600W 15" Professional Powered Loudspeaker, AU  | P/N 2050061-04 |
| DRM215 1600W 15" Professional Powered Loudspeaker, CN  | P/N 2050061-05 |
| DRM215 1600W 15" Professional Powered Ldspkr, BZ ~120V | P/N 2050061-06 |
| DRM215 1600W 15" Professional Powered Loudspeaker, AR  | P/N 2050061-07 |
|  |                |

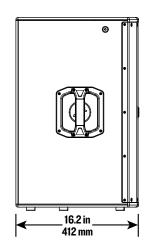
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, US | P/N 2050071-00 |
|--|----------------|
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, EU | P/N 2050071-01 |
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, UK | P/N 2050071-03 |
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, AU | P/N 2050071-04 |
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, CN | P/N 2050071-05 |
| DRM315 2300W 15" 3-way Pro Powered Ldspkr, BZ ~I20V    | P/N 2050071-06 |
| DRM315 2300W 15" 3-way Professional Powered Ldspkr, AR | P/N 2050071-07 |



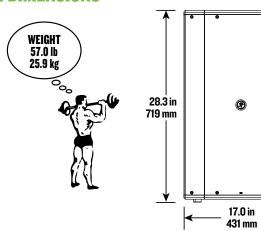


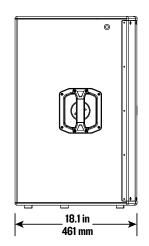
# **DRM212 DIMENSIONS**





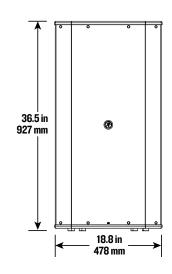
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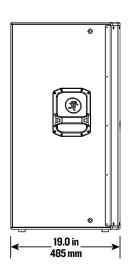




# **DRM315 DIMENSIONS**

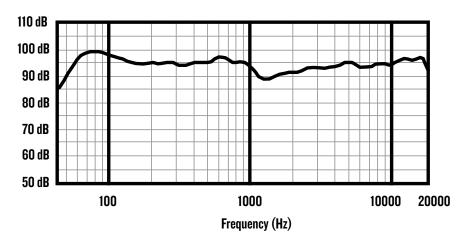




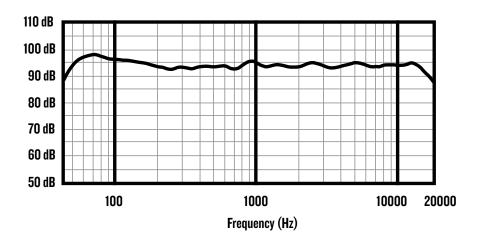




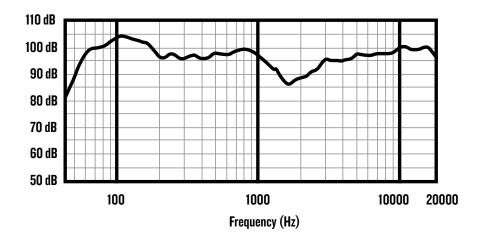
# **DRM212 FREQUENCY GRAPH**



# **DRM215 FREQUENCY GRAPH**

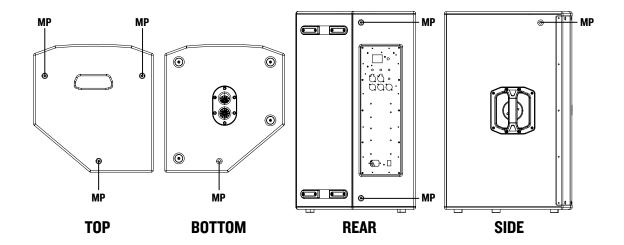


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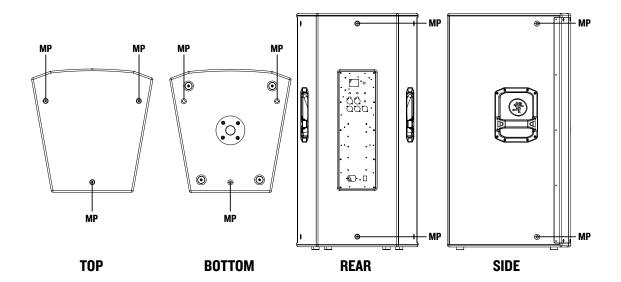




# **DRM212 • DRM215 MOUNTING POINTS**



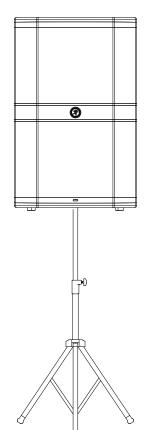
# **DRM315 MOUNTING POINTS**

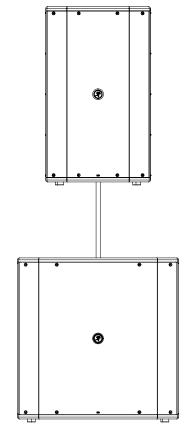


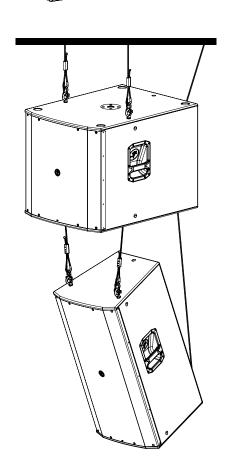


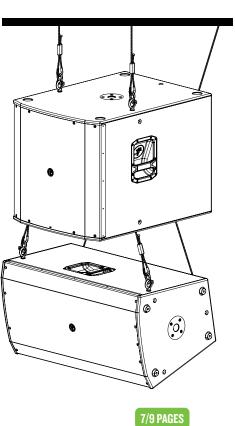


# DRM212 • DRM215 • DRM315 RIGGING POSSIBILITIES



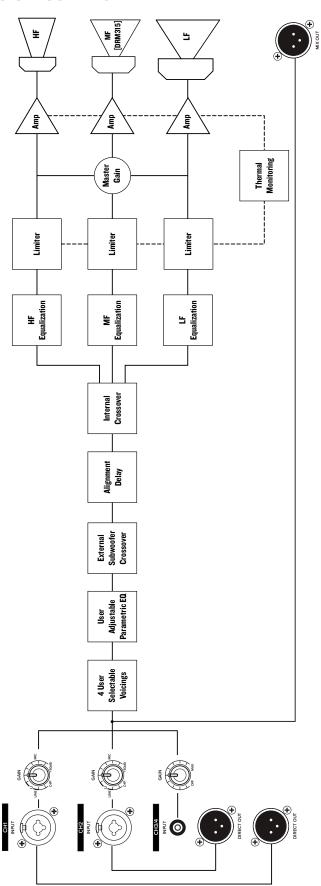






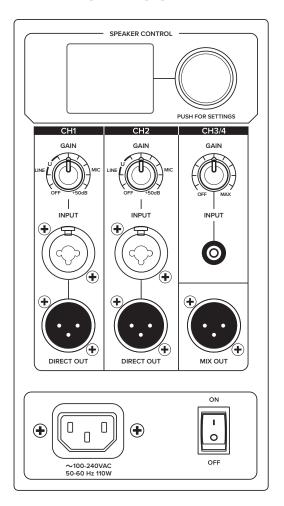


# DRM212 • DRM215 • DRM315 BLOCK DIAGRAM





### DRM212 • DRM215 • DRM315 REAR PANEL



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# Electronic files for this product are available at: www.mackie.com

| Specification Sheet | DRM212_215_315_SS.PDF |
|---------------------|-----------------------|
| Owner's Manual      | DRM212_215_315_OM.PDF |



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Part No. SW1270 Rev. D 04/25

